

To
Mrs. Edwina Dean Lowe
with flute obligato

EVENING SOCIALS.

A COLLECTION OF FAVORITE SONGS,

With Accompaniment of Piano, Cornet, Flute, Violin, Clarionet or Cello.

ALWAYS TRUE, M. S. E.....	Parker.	80
AVE VERUM, G., F. and Eb.....	Handel.	60
BIRDS THAT CAME IN SPRING, Sop. F.....	Benedict.	80
CALL ME THINE OWN, Ten. C.....	Hallevey.	40
SALVE MARIA, F., Eb. and D.....	Garcia.	1.00
SHOW ME THY WAYS, O LORD, G., F. and Eb.....	Handel.	50
SPIRIT OF LOVE DIVINE, F., Eb. and D.....	Garcia.	1.00
SWEET VALE OF NEUFCHATEL, Alto D.....	North.	50
LA CAPINERA, Sop. F.....	Benedict.	80
WHISPER SOFTLY, M. S. G.....	Anton.	50
{ LO! HERE THE GENTLE LARK, } F.....	Sir Henry Bishop.	75
{ Horch wie die Lerche, }		
{ GRATIAS AGIMUS, } As introduced in the Opera of Dame Blanche, Eb.....	Guglielmi.	60
{ Bounteous Lady, }		
THE HEART EVER SIGHS TO BE FREE, A and Bb, Aria from the Manteaux Noir, (Three Black Cloaks).....	Bucalossi.	
WAKE, LADY, WAKE, (Serenade,) A.....	Meininger.	60
ANSWER, Sop. or Tenor in A, Mez. Sop. in G, Alto or Bar. in F.....	Robyn.	50
AH! 'TIS A DREAM. ("Ich hatte einst ein schönes Vaterland.") Mez. Sop. in E.....	Cook.	50
SOGNAT, (I dreamt), Sop. in E, Mez. Sop. in D.....	Schira.	75
PALMS, (The), (Les Rameaux), Bar. in B flat.....	Faure.	75
HAD I THE CHOOSING, Sop. or Ten. in G, Mez. Sop. or Bar. in F.....	Robyn.	60
SALVE MARIA, Mez. Sop. in E flat.....	Mercadante.	75
DREAM ONE DREAM, Sop. or Ten. in E flat, Alto or Bar. in C.....	Robyn.	60
FROM THE ALPS THE HORN RESOUNDING, Mez. Sop. in E flat.....	Proch.	50
CROWN OF GLORY, (Sancta Maria), Sop. or Ten. in C, Mez. Sop. in D, Alto or Bar. in A.....	Gounod.	60
MAIDEN AND THE BIRD, Sop. in C.....	Gilsinn.	75
AVE MARIA, Sop. in G flat, Mez. Sop. in E flat.....	Luzzi.	60
ANGELI ET ARCHANGELI, (Wondrous is thy Name), Duo for Tenor and Bass.....	Rossi.	1.00
AVE MARIA, (Hear us O Father,) Sop. or Ten. in Eb.....	Lezzi.	1.00
TRUE, Sop. or Ten. Eb., Alto or Bar. C.,.....	Robyn.	50
GIVE ME THY LOVE, (Ave Maria,) Mez. Sop. in F.....	Wellings.	60

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LO! HERE THE GENTLE LARK. FLUTE

Sir Henry Bishop

Allegro non troppo

Piano
 8
 8
 slantando.
 ad lib.
 Voice
 3
 Voice
 p
 p
 cres.
 f
 2
 6
 Voice
 8
 8
 5
 Voice
 pp

LO! HERE THE GENTLE LARK

HORCH WIE DIE LERCHE.
German words by Th. B.
With Flute Obligato

COMPOSED BY

SIR HENRY BISHOP

Allegro non troppo.

PIANO.

ff

Flute

pp

8

8

4

Horch' wie die Lerche hoch..... sich..... schwingt em - por
Lo! here the gentle lark wea - - ry of rest
 Flute

Aus ih - - rem thau - gen Nest in's ros' - ge Licht, ad lib.
From his moist cab - i - net mounts up on high;

Sing' et und weckt den Mor - - gen am..... Him - mels Thor Wo
And wakes the morning from whose sil - - ver breast The

hell..... im Glanz her - - er die Son - ne bricht, wo
sun a - ri - - seth in true ma - - jes - ty, The

sun a - ri - seth in true ma - jes - ty.
 hell im Glan - z her - vor die Son - ne bricht!

sun a - ri - seth in true ma - jes - ty.

Horch' wie die Ler - che hoch,
 Lo! here the gen - tle.. lark

Stei get em - por,
 wea - ry of rest Aus ih - ren thau' gen Nest,
 From his moist cab - i - net

Stei get em - por!
 mounts up on high

Flute

3256 . . 10

ad lib. *Horch' wie die Ler-che* *hr hr*

Lo! here the gen-tle

hoch,..... Horch' wie die Ler-che *hoch,..... stei - get, stei - get em -*

lark Lo! here the gen-tle *lark wea - ry, wea - ry of.*

- por, hoch,.....

rest, wea - - - - -

Flute

7

lr *lr* *lr* *lr*

cres. *pp*

lr *lr* *lr* *lr*

cres. *f* *pp*

empor *Hoch* *empor* *Hoch* *em -*

... on high mounts ... on high mounts ... on

f *pp* *f* *pp*

8

*port.**ad lib.**Horch' wie die Ler - che hoch,*

high Lo here the gen - tle lark

ff *pp*

*Horch' wie die Ler - che hoch,**stei - - get,**stei - get em -*

Lo here the gen - tle lark wea - - ry wea - ry of

Flute.

*- por!**Hoch,*

rest wea -

The first system of the score features a piano introduction and accompaniment. It consists of four staves: two single staves at the top and a grand staff (treble and bass clef) at the bottom. The top two staves contain a vocal melody with eighth and sixteenth notes, some with slurs. The grand staff contains a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

Hoch *em - por* *Hoch* *em -*
- ry of rest mounts on

The second system continues the vocal and piano accompaniment. The vocal line (top staff) has lyrics: "Hoch em - por", "ry of rest", "mounts on". The piano accompaniment (grand staff) features a consistent eighth-note pattern. Dynamics include *hr* (hairpins), *f* (forte), and *pp* (pianissimo).

- por *Hoch!* *em - por!* *Hoch!* *hoch* *em -*
high, mounts on high, mounts mounts on

The third system continues the vocal and piano accompaniment. The vocal line (top staff) has lyrics: "- por", "Hoch!", "em - por!", "Hoch!", "hoch", "em -". The piano accompaniment (grand staff) features a consistent eighth-note pattern. Dynamics include *f* (forte) and *pp* (pianissimo).

10

por!
Voce

Echo

pp *f* *pp* *f*

high

Flute

hoch! empor!

on high

ff

Handwritten musical score on 11 staves. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *pp*, *f*, *cres.*, and *fr*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section labeled "Voice" begins on the seventh staff, followed by a "Cadenza" section. The bottom of the page contains the number "3256=10".

No. 2.

Popular Vocal Music by A. G. Robyn.

No. 2.

Also an Edition in C for Alto.

OH! LOVELY SPRING.

Price, 50 cents.

Allegro moderato.

I sat be - neath the A - beles old, The meads were shot with green and gold, And

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CONSTANCY.

Price, 40 cents.

Allegretto. Tenderly.

I once had a sweet lit - tle doll, dears, The pret - ti - est doll in the world, Her cheeks were so red and so

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Also in E \flat for Alto.

BREAK! BREAK!

Words by TENNYSON. Price, 40 cents.

mf Andante.

Break! Break! Break! On thy cold gray stones O sea, And I would that my tongue could ut - - ter, The

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Price, 50 cents.

Andante.

O thou whose ten - der mer - - cy hears, Con - tri - tion's hum - ble sigh Whose hand in - dul - gent

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With Flute Obligato ad lib.

ANSWER.

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Moderato.

Could you but read my love this heart of mine, You'd find a wondrous sto - ry writ - - ten there—

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Also in F, for Alto or Baritone, with Cornet Obligato ad lib.

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